



LOS ANGELES

Globe Trotters

L.A. interior stylist and artisan Moana Dixon has a specific approach to collecting handmade goods while traveling. "I was always buying stuff from the artisan off the street, rather than the gallery," she explains of her past adventures. Now with her husband, designer and renovator James Geordan North, she's channeled her passion into an online boutique, **Hunted Fox**. Launched a year ago, a portion of the site's proceeds support crowdfunding platform Adopt Together. Dixon sees a meaningful connection between curating a worldly selection of antique and new products—spanning vintage serape Mexican blankets to handwoven Italian-leather camera straps—and the organization's mission. "I understand the value of home, and the associations with what we put inside. It's about creating a space with a heart and soul." huntedfox.co.

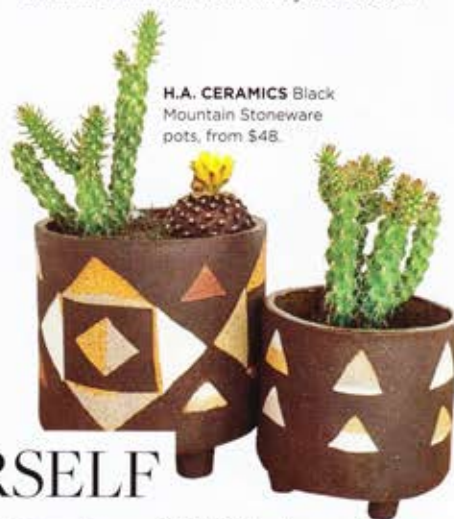


From far left: **HUNTED FOX** midcentury Mexican salttillo atop handwoven Chiapas textiles, from \$98. Vintage indigo and mudcloth from the Dogon tribes of Mali, from \$109.

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Contain YOURSELF

"It's addictive, and it takes so long to really learn," says artist Heidi Anderson of her nearly five-year journey working with clay. It wasn't until Anderson received a last-minute commission from L.A.-based florist Moon Canyon—leaving no time to glaze—that she found her trademark with the agateware technique, which uses the nuances of different colored clays to create an inlay-like effect. Thrown in her northeast L.A. studio, **H.A. Ceramics'** earthy, geometrically adorned planters are equal parts function and art. Up next? Anderson will unveil a line of terra-cotta agateware wall sconces and planters this summer. heidiansonstudio.com.



H.A. CERAMICS Black Mountain Stoneware pots, from \$48.

ALL HUNG UP

From San Francisco to Echo Park, some of California's most creative makers are rethinking the best ways to get hooked

1 Juliana Hung's ceramic **JujuMade** knobs function as drawer pulls, too, and their organic shapes are mix-and-matchable for added texture and variety. shop.jujumade.com.

2 "I like the theme of two elemental materials merging together to serve a purpose, an idea that threads through much of my work," Bay Area designer **Alice Tacheny** explains of her earthy and practical hooks. alicetacheny.com.

3 L.A.-based **Scout Regalia's** heavy-gauge, powder-coated steel hooks are available in brass, stainless steel and five colors, as well as in a three-hook coat-rack version. scoutregalia.com.

4 Based in San Francisco's Mission District, jewelry designer and artisan **Hikaru Furuhashi** carves her hook designs into wax, and then casts them by hand using sustainable materials. hikaru-furuhashi.com.

5 Echo Park-based artist and former Tesla clay modeler **Ramsey Conder** hand-shapes his hook forms, then makes the solid-brass products using the lost wax casting process with metallic brass finishes. ramseyconder.com.